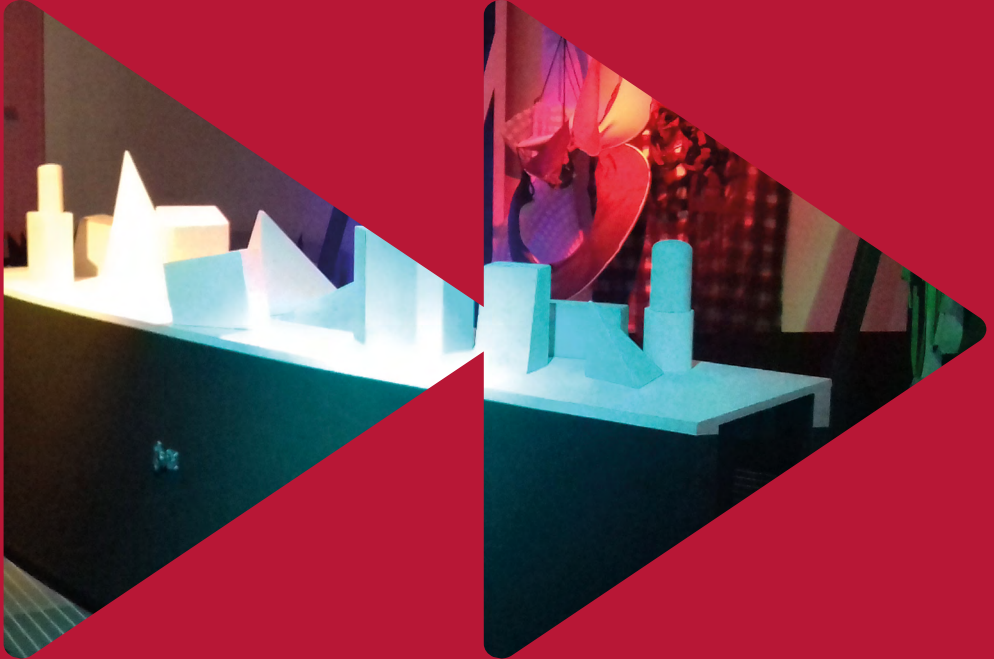




UNIVERSIDAD
COMPLUTENSE
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Interuniversity Master's Degree
Faculty Of Geography And History

HISTORY OF
CONTEMPORARY ART AND
VISUAL CULTURE

INTERUNIVERSITY MASTER'S DEGREE HISTORY OF CONTEMPORARY ART AND VISUAL CULTURE

Branch of Knowledge: **Arts and Humanities**

Responsible center: **Faculty of Geography and History,
Universidad Complutense de Madrid (UCM)**

Joint: **U. Autónoma de Madrid (UAM) - Museo Nacional Centro
de Arte Reina Sofía**

www.ucm.es/arte-contemporaneo-y-culturavisual

[www.museoreinasofia.es/pedagogias/centro-de-estudios/
master-oficial-historia-arte-contemporaneo-cultura](http://www.museoreinasofia.es/pedagogias/centro-de-estudios/master-oficial-historia-arte-contemporaneo-cultura)

Orientation: **academic-
professional**

Credits: **60 ECTS**

Duration: **1 academic year
(2 semesters)**

Modality: **face-to-face**

OBJETIVES

The Master's Degree in Contemporary Art History and Visual Culture, jointly organised by the Universidad Complutense de Madrid, Universidad Autónoma de Madrid and the Museo Reina Sofía, serves as a space for collaborative research and reflection at the intersection of the Museum and the University. Its primary objective is to educate individuals who can critically engage with the dynamics of the contemporary cultural production while exploring the discourses and experiences that constitute the field of art.

PROSPECTIVE STUDENTS

The Master's Degree in Contemporary Art History and Visual Culture is designed for students seeking advanced training in the fields of contemporary art history and visual culture, whether for professional development or research purposes. This program is open to graduates in disciplines such as Art History, Fine Arts, Architecture, Humanities, Audio-visual Communication, Sociology, and other relevant fields. Most of the lectures are given in Spanish.

WHY STUDY THIS MASTER'S DEGREE?

This Master's Degree aims to train specialists and researchers capable of both historical and critical analysis of the most recent artistic evolution and the application of these skills to cultural production and management, research and curating. It also enables students to apply for a PhD programme. Furthermore, the Master's program offers research seminars conducted by both national and international lecturers.

According to the 2022 ranking by *El Mundo* newspaper, the Master's Degree in History of Contemporary Art and Visual Culture ranks first among the best master's degrees in the Humanities in the Arts branch.

STRUCTURE

The Master's Degree comprises 60 ECTS and spans one academic year. In addition, it provides a programme of Curricular Internships, which is divided into three itineraries: Management Internships, Curatorial Internships and Research and Project Internships.

The Master's program is conducted in person and both theoretical and practical classes are held at the Reina Sofía Museum with some exceptions.

The degree is organised into several compulsory and optional subjects structured in three blocks along with the modules of Curricular Internships and the Master's Thesis:

- 1. Introduction to Research
- 2. History of Art, Architecture and Design in the 20th and 21st Centuries
- 3. Theories of Art and Contemporary Visual Culture
- Curricular Internship Modules
- Master's Thesis

Within the Curricular Internships programs students choose an Itinerary: **Management Internship** (training internship in one of the Reina Sofía Museum's departments), **Curatorial Internship** (collective curatorship of a documentary exhibition, to be presented at the Reina Sofía Museum's Espacio D), and **Research and Project Internship** (collective production of an issue of the journal ACTA, the official publication of the Master's degree).

SYLLABUS

SUBJECT TYPE	ECTS
Compulsory	10
Electives	25
External Internships	15
Master's Thesis	10
Total	60

COMPULSORY SUBJECTS	ECTS	SEMESTER
Introduction to Research		
Research Methodology in Contemporary Art History and Visual Culture	5	1 st
Theories of Art and Contemporary Visual Culture Module		
Theoretical-Critical Debates in Contemporary Art and Visual Culture	5	2 nd

ELECTIVE SUBJECTS	ECTS	SEMESTER
History of Art, Architecture and Design in the 20th and 21st Centuries Module		
Art, Design, and other Materialities	5	1 st
Critical Debates on Coloniality and Globalization	5	1 st
Histories and Theories of the Avant-Gardes	5	1 st
Art and Technologies	5	2 nd
Between Feminist Art Histories and Gender Theory	5	2 nd
Constructing and Deconstructing. Contemporary Architectures	5	2 nd
Contemporary Artistic Practices and Debates in Spain	5	2 nd
Living Arts and Performance	5	2 nd
Spaces of Dwelling: Territory and Sustainability	5	2 nd
Theories of Art and Contemporary Visual Culture Module		
Art Criticism	5	1 st
Comic and Transmedia Practices	5	1 st
Contemporary Cinema	5	1 st
Contemporary Photography	5	1 st
Contemporary Aesthetics	5	2 nd

EXTERNAL INTERNSHIPS	ECTS	SEMESTER
Curricular Internship Modules		
Curatorial Internship (includes a theoretical-practical seminar and the collective curatorship of a documentary exhibition at the Reina Sofia Museum's Espacio D)	15	Annual
Internship in Management (includes a theoretical-practical seminar and an internship in a department of the Museo Reina Sofia)	15	Annual
Research and Project Internship (includes a theoretical-practical seminar and a collective editorial project for the journal ACTA)	15	Annual

MASTER'S THESIS	ECTS	SEMESTER
Master's Thesis	10	Annual



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Másteres UCM



Faculty of Geography and History

Campus de Moncloa
geografiaehistoria.ucm.es

For more information:

www.ucm.es/arte-contemporaneo-y-culturavisual

www.museoreinasofia.es/pedagogias/centro-de-estudios/master-oficial-historia-arte-contemporaneo-cultura

January 2024. The content of this brochure is subject to possible modifications

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